

Lesson Plan

Form: S1

Subject Teacher: LTKS

Topic: Art Appreciation

Time: 1 double period

Teaching Objectives

In this unit, students will:

- describe and analyse the visual elements of a painting.
- understand the differences between realistic and abstract painting.

Teaching Materials

- Visual Arts Series (2): P20-35
- PowerPoint: Appreciation
- Group discussion worksheets—4 famous Western paintings:
 - Flaming June
 - The Red Studio
 - Nude Descending a Staircase,
 - Blue Poles: Number 2

Assignment:

Group work: Artwork Exhibition Report 100%

Outline

Teaching Points	Introduce 5 kinds of subject matter. Describe the subject matter of realistic paintings and abstract paintings. Apply colour or design principles to analyse a painting.
Motivation/Preparation	Show 5 paintings with different styles. (PowerPoint) <ul style="list-style-type: none"> •Flaming June •The Red Studio •Floating Rock •Blue Poles: Number 2 •Nude Descending a Staircase T: Here are 5 famous paintings. Which one do you like the most? Vote for the one you like the most by raising your hands. T: You see that we have different viewpoints. This shows us that there are different aspects to appreciating a painting. In this lesson, we'll learn how to appreciate a variety of paintings.

Lesson Plan

Time	Activities
5'	<p>SETTING THE CONTEXT and MODELLING & DECONSTRUCTION</p> <ul style="list-style-type: none"> • Refer to the content of 5 paintings to explain there can be 5 kinds of subject matter: <ul style="list-style-type: none"> ○ Figure painting ○ Still life painting ○ Landscape painting ○ Narrative painting ○ Abstract painting • Introduce them one by one (pointing to the painting) <p><i>There are many different subjects in paintings: Figure painting, Still life painting, Landscape painting, Narrative painting and Abstract painting.</i></p> <p><i>In a figure painting, there are some human figures.</i></p> <p><i>In a still life painting, there are some objects but no human figures</i></p> <p><i>In a landscape painting, there are some outdoor objects.</i></p> <p><i>In a narrative painting, there are some figures about a story</i></p> <p><i>In an abstract painting, there are some lines, shape and colour.</i></p>
10'	<p>MODELLING & DECONSTRUCTION and GUIDED CONSTRUCTION</p> <p>How do we describe the subject matter of a painting?</p> <p>First Painting — landscape painting, Floating Rock</p> <ul style="list-style-type: none"> • Show a slide of Floating Rock. • Ask Ss questions such as the following. • Write the student responses up on the board as the questions unfold and combine them to form the final description. • Ask Ss to write down and read aloud the sentence. <p><i>T: This is a landscape painting. What do you see in the foreground?</i></p> <p><i>Ss A rock.</i></p> <p><i>T What is it like?</i></p> <p><i>Ss Large, heavy</i></p> <p><i>T: Where is a large and heavy rock?</i></p> <p><i>Ss In the air/ in the sky</i></p> <p><i>T In the foreground, a large and heavy rock is hanging in the air. What thing is built on the large and heavy rock?</i></p> <p><i>Ss A city.</i></p> <p><i>T What material is it made of?</i></p> <p><i>Ss Stone.</i></p> <p><i>T A stony city. How large is it?</i></p> <p><i>Ss Small</i></p> <p><i>T A small stone city is built on the rock. What is under the rock?</i></p> <p><i>Ss: Waves</i></p>

	<p><i>T: There are breaking waves under the rock. What do you see in the background?</i></p> <p><i>Ss: The sky</i></p> <p><i>T: What colour is it?</i></p> <p><i>Ss: Blue.</i></p> <p><i>T: There is a blue sky in the background.</i></p> <p><i>T: We have just learnt to describe the subject matter of a landscape painting in small bits. Now let's combine our answers so we have a full description of the painting.</i></p> <p><i>T&Ss: Final description: In the foreground, a large and heavy rock is hanging in the air. A small stony city is built on the rock. In the background, there is a blue sky.</i></p> <p><i>T: What do we focus on in this painting and why?</i></p> <p><i>Ss: We focus on the rock because it is large and is in the front and centre of the painting.</i></p> <p><i>T: It is impossible for a rock to be floating in the sky in our real world so it is a dream-like painting.</i></p>
<p>10'</p>	<p>GUIDED CONSTRUCTION and INDEPENDENT CONSTRUCTION</p> <ul style="list-style-type: none"> • Instruct Ss to pair up and their task is to describe each painting as each of the paintings in the PPT slides are shown. • 1-2 student pairs say to the class what their descriptions are — they use the guiding questions to describe the paintings. <p>Second painting — figure painting, Flaming June</p> <ul style="list-style-type: none"> • Guidelines are given to the students. <ul style="list-style-type: none"> • <i>T: We'll do pair work now. Two by two. One asks a question and the other one answers. Try to describe the subject matter of each of the paintings. Remember to talk about what is in the foreground and what is in the background and ask the guiding questions:</i> • Guiding questions: <ul style="list-style-type: none"> ○ <i>This is a figure painting. What do you see in the foreground?</i> ○ <i>What is she like?</i> ○ <i>What colour is she dressed in?</i> ○ <i>What is she doing?</i> ○ <i>Where is she doing it?</i> ○ <i>Describe what is in the background?</i> ○ <i>What feeling does this painting express?</i> • Suggested answers: <ul style="list-style-type: none"> ○ <i>This is a figure painting. What do you see in the foreground?</i> ○ <i>(In the foreground, a lady is sleeping.)</i> ○ <i>What is she like?</i> ○ <i>(In the foreground, a beautiful lady with long hair is sleeping.)</i> ○ <i>What colour is she dressed in?</i> ○ <i>(In the foreground, a beautiful lady in red with long hair is sleeping.)</i> ○ <i>Where is she sleeping?</i> ○ <i>(In the foreground, a beautiful lady in red with long hair is sleeping on the bed.)</i> ○ <i>Describe what is in the background.</i> ○ <i>(In the background, there is the slivery sea. The sun is shining on it.)</i>

10'	<ul style="list-style-type: none"> ○ Final description: <i>In the foreground, a beautiful lady in red with long hair is sleeping on the bed. In the background, there is the slivery sea. The sun is shining on it.</i> ○ Interpretation: ○ <i>What do we focus on? Why?</i> ○ <i>(We focus on the sleeping lady as the centre of interest because her body is very large in size.)</i> ○ <i>What feeling does this sleeping lady express?</i> ○ <i>(This sleeping lady in red gives the feeling that it is a very hot summer.)</i> <p>Third painting — still life, The Red Studio</p> <ul style="list-style-type: none"> ○ Guiding questions: ○ <i>What is in the foreground? What is in the background?</i> ○ <i>Describe what you see in this still life. (What are the objects like? How many are there? Where are they? Anything else?)</i> ○ Suggested answers: ○ <i>Describe what you see in this still life painting and where they are.</i> ○ <i>(In the foreground, there is a cup, a vase with plants and a plate on the table.)</i> ○ <i>Describe what is in the background and where they are.</i> ○ <i>(In the background, there are some large paintings on the floor and some small paintings on the wall.)</i> ○ Final description: <i>In the foreground, there is a cup, a vase with plants and a plate on the table. In the background, there are some large paintings on the floor and some small paintings on the wall.</i> ○ Interpretation: ○ <i>What colour is the studio painted in?</i> ○ <i>(The room is painted in red.)</i> ○ <i>What feeling does the painting express?</i> ○ <i>(It expresses a joyful, warm atmosphere in the studio. The artist loves painting very much.)</i>
10'	<p>Fourth painting — abstract painting, Blue Poles Nr 2</p> <ul style="list-style-type: none"> ● Guiding questions: ○ <i>What things do you see in this abstract painting? Remember that an abstract painting is flat so talk about visual elements such as lines, colour and shapes that you see in the painting.</i> ○ <i>Describe what these elements are like.</i> ○ <i>How many are there?</i> ○ <i>Imagine these elements can move. What are they doing?</i> ○ <i>What do you feel about this painting?</i> ● Suggested answers: ○ <i>What things do you see in this abstract painting?</i> ○ <i>There are many lines.</i> ○ <i>What colour are they?</i> ○ <i>There are a lot of red, yellow, white and black lines.</i> ○ <i>Imagine these elements can move. What do you think they are doing?</i> ○ <i>They might be dancing.</i>

<p>10'</p>	<ul style="list-style-type: none"> ○ <i>How do you feel about these lines?</i> ○ <i>I feel joyful because of the movement.</i> ● Final appreciation: ○ <i>This is an abstract painting. There are a lot of red, yellow, white and black lines dancing joyfully in this painting.</i> <p>Fifth painting — figure painting, Nude Descending a Staircase</p> <ul style="list-style-type: none"> ● <i>Guiding questions:</i> ○ <i>This is a figure painting. There is a nude (a figure without clothes). What is the nude figure like?</i> ○ <i>What is the nude figure doing?</i> ○ <i>How is the nude figure walking downstairs presented?</i> ● <i>Suggested answers:</i> ○ <i>What is the nude figure like?</i> ○ <i>(The nude figure is like a robot.)</i> ○ <i>What is the nude figure doing?</i> ○ <i>(The nude figure is walking downstairs.)</i> ○ <i>How is the nude figure walking downstairs presented?</i> ○ <i>(Repeated shapes with curved lines are drawn to present walking downstairs.)</i> ● <i>Final appreciation:</i> ○ <i>This is a figure painting. The nude figure is like a robot walking downstairs. Shapes of the nude figure are repeated and some curved lines are drawn to represent the movement of walking.</i>
<p>2'</p>	<p>Conclusion:</p> <ul style="list-style-type: none"> ● Show the slides of 3 paintings: Flaming June-Nude Descending a Staircase- Blue Poles: No. 2 ● Ask students to arrange the paintings from realistic to abstract.
<p>5'</p>	<p>SETTING the CONTEXT and MODELLING & DECONSTRUCTION</p> <p><i>There are many different kinds of subject matter in paintings: Figure painting, Still life painting, Landscape painting, Narrative painting and Abstract painting.</i></p> <p><i>When we talk about these paintings, we can talk about what they are about, the colours used, and the design principles that work together to express specific feelings.</i></p> <p><i>In this lesson, we have learnt how to describe the visual elements or subject matter. In other words, the things we can see in the painting.</i></p>
<p>10'</p>	<p>INDEPENDENT CONSTRUCTION</p> <ul style="list-style-type: none"> ● Ss choose a painting that they like the most and they write down a description of the painting. ● Ss read their writing to their partners. ● 1 or 2 Ss are asked to read their descriptions to the class. ● Evaluate your learning in this lesson.
	<p>Clean up & Collect the worksheets</p>
	<p>Homework: Visit an exhibition and complete a group work</p>